

At the Theatres This Week



Kings up with Hussy.

add harmony as their end of the entertainment.

The Vidas, a man and woman comedy pair on the slack wire, will begin the performance with a comedy exhibition combined with the skill that has entitled their act to be classed among the Keith vaudeville star numbers.

The Pathe Weekly, with its photographic reproductions of the most interesting items occurring throughout the week in the history of the world, will add its splendid item of interest to the performance, which will be offered twice each day, the matinee at 2:30 and the night performance at 8:30.

"A Man's Game."

"A Man's Game" is announced for this week's attraction at the Bijou Theatre, with Etha Williams as the star and Edwin Walter, who is ably supporting her.

This is the second season of "A Man's Game," and the same company which made such a pronounced hit wherever played last year has been re-engaged, assuring a perfect organization.

The chief characters are "Nance Mayo," a wayward wife, artistically played by Miss Williams, and Dan Mayo, her husband, portrayed by Mr. Walter.

The story centres around the picturesque West, a deserted husband with the ambition to "make good," the game of politics as played to-day, the cunning, crafty healer always with a trick to turn, are a few of the characters and instances of this remarkable true-to-life drama.

Manager Alston has furnished a complete production in every detail, and re-engaged the same cast, including W. E. Whiticar, Frank Hersome, Harry L. Dunkinson, Sam B. Wilson, W. F. Sexton, Rita Harlan, Olive Moore and others.

At the Colonial.

With five acts offered three times a day, during the week starting to-morrow, the Colonial will enter upon the second week of its new season.

Principal among the features named on the new week's bill are Sheck, D'Arville and Dutton in a comedy variety skit, "The New Act." Naming it a comedy variety skit distinguishes the difference between the new offering and those that have appeared at this theatre during the past few years. Sheck, D'Arville and Dutton's selection and combination in the newest offering was occasioned by their individuality and cleverness in conversational quips, and their singing and dancing cleverness.

Bert and Bessie Draper in a black-face minstrel turn, carded as the Modern Development of Minstrelsy, will show the newest style of black face

entertainment through its many popular songs and various dancing displays.

Sam Barton, another feature entertainer of the Joe Jackson type, which means unusual skill in the peddling required by the elusive wheel, and also the comedy injected into the performance, and the tumblers accomplished, will prove an interesting number.

Cole and Denahy, a young fellow and girl, recruited from the original act of dancers imported into the Eastern section of the United States from the Barbary Coast at the time the "Texas Tommy" idea of tangoing first became popular, will display their terpsichorean skill.

A feast of harmony is to be anticipated in the singing offering of the Old Town Quartet, a music singing four already prominent in a vaudeville way because of the brilliant songs they sing and the splendid vocal equipment they reveal individually, as well as

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RICHMOND--TUESDAY--SEPTEMBER 9

Broad and Robinson Streets.

YOUNG BUFFALO CUMMINS
WILD WEST PROMS
COL. V.C. SEEVERS
FAREAST

A HUGE AND COMPLETE MIRROR OF WONDERLAND
STARTLING SPECTACLES
AMERICA'S REAL WILD WEST
NEW VIEWS OF FRONTIER DAYS
HIPPODROME ACHIEVEMENTS
WILDLY NEW TO AMERICA
FAR EAST GRAPHIC DISPLAYS
THE OLDEST IN AMUSEMENT
WORLD'S IDEAL HORSEMEN
AND EQUIVES OF MANY GATS
HUGE COMEDY OF INDIANS
OF MANY NATIONS
ACTING ELEPHANTS
NONE BUT ITSELF CAN BE ITS PARALLEL
AN ARENA TEEMING WITH WONDERS
AN EXHIBITION
THAT IS BROADER THAN ITS TITLE
THE UNITED STREET PARADE
DAILY, 10:30 A.M.
MOST ORIGINAL PROCESSION EVER SEEN
ANNOUNCING THE PAGES OF HISTORY
DOORS OPEN 100 & 7:00 P.M. PERFORMANCES 2:00 & 8:00 P.M.
Reserved Seats on Sale at McCoy's, Corner Eighth and Broad Streets, Day of Exhibition.

Their duet and quartet numbers.

Perfect picture plays of the best type, approved by the National Board of Censorship, will add interest and instruction during each of the three daily performances, the matinee being given at 3 o'clock and the night performances at 7:15 and 9 o'clock respectively.

More Kinemacolor Offerings.

Kinemacolor and black and white picture plays continue to draw large crowds to the Empire. The program for this week, starting to-morrow at noon, will be one of the best moving picture programs ever shown here at popular prices. The opening bill will feature the two-reel Kinemacolor drama, "The Husband's Story," which shows two separate and wonderful views into the lives of men and their wives—one in the Paris of to-day, and the other during the eighteenth century. Other color features on this week's programs are "The Sand Man" and the two-reel comedy, "Keeping Up With Husband."

To know fashion's latest decrees, the Kinemacolor Weekly Fashions should not be missed. They will be shown two days each week in the season, and embrace a complete summary of every



SALLY COHEN, At the Lyric.

new style of dress. The scenic subjects on the program are also well selected, "Mildred's Boudoir," "Lake Como" and "Life in Lapland" being the three offerings.

The black and white picture-play features to be shown this week were selected by Jake Wells personally. The Empire policy of seven and eight quality films daily, with changes on Monday, Wednesday and Friday, will be followed out, as this plan seems to meet with popular approval.

French Drama at Superior.

The offering at the Superior Theatre for Monday and Tuesday is the three-reel feature, "Robespierre," a drama of the French Revolution. The action is

"Variety Is What the People Want."

EMPIRE

The Place to Enjoy a Show That Will Please

Special
Kinemacolor
Attractions

Week of September 9th.

"Keeping Up With Husband," two reels of novel situations. "Life in Lapland," very interesting. "The Husband's Story," one of the most remarkable of all picture plays in two reels. "My Lady's Boudoir," to know fashion's latest degree you must see this. "The Sand Man," beautiful and convincing. "Lake Como," the pearl of the Italian lakes.

Special black and white feature plays daily, showing perfect films for particular people, projected by expert operators on the largest and clearest screen in the city.

Entire Change of Program Mondays, Wednesdays and Fridays.

Performances 3 to 11 P. M.

Adults, 10 cents; children, 5 cents. Quality shows. Good Music.

Special ROBESPIERRE

Three Part Feature of
French Revolution
Monday and Tuesday

SUPERIOR

Foto Play House.
Sixth St., Between Broad & Grace

ACADEMY—Tuesday

Mme. Kenny Lipzin
And Her Yiddish Company.

"The Holy Song"

Prices: 35c to \$1.00.

spectacular at all times. Robespierre, a leader of the revolutionary forces, falls in love with the beautiful daughter of a nobleman, and has as a rival

NOT THE BOY OF THE NURSERY RHYME---BUT

A frolicsome, fascinating maiden from the Bal Tabarin of Paris, masquerading as her half-brother.

AT THE Academy Thursday & Friday
HENRY W. SAVAGE offers

LITTLE BOY BLUE

The Operette
Sensation

from
VIENNA
PARIS
BERLIN
and
NEW YORK

with OTIS HARLAN A SPARKLING COMPANY
and A Host of Pretty Girls

MR. SAVAGE'S OWN ORCHESTRA WILL BE AUGMENTED WITH HOUSE MUSICIANS.
Prices, 50c to \$2.00.

BIJOU--THIS WEEK

MATINEES TUESDAY, THURSDAY AND SATURDAY.

Arthur C. Aiston

Presents

ESTHA WILLIAMS

Supported by EDWIN WALTER and a Superior Cast,

In Owen Davis' Startling Drama,

"A MAN'S GAME"

A Thrilling, Gripping Play.

PRICES: Night—25c, 35c, 50c. Matinee—15c, 25c, 35c.

WEEK OF SEPTEMBER 15TH—"THE DEEP PURPLE."

Keith Vaudeville
MATINEE DAILY 2:30
EACH NIGHT 8:30

JOHN C. RICE & SALLY COHEN
Famously Popular Legitimate Stars,
OFFERING
"THE PATH OF THE PRIMROSES."

Three Alex
A Different Kind of
Aerial Act.

BEN DEELEY & COMPANY
Brilliant Black-Face Comedian and His Duo of Clever Entertainers.

Big City 4
A Singing Bunch.

MME. BESSON
Supported by Charles Dodsworth and Company,
IN
"THE WOMAN WHO KNEW."

Pathe Weekly. Matinee Daily 2:30 P. M.; At Night, 8:30 P. M.
Reserved Seats Matinee, 25c; Nights, 15c to 75c.

COLONIAL
New Bill
SIGN OF GOOD SHOWS

Sheck, D'Arville & Dutton
One of the Greatest of Variety Offerings Entitled
"THE NEW ACT."

Old Town Quartet Four Brilliant Melodists.	Cole & Denahy Terpsichorean Marvels.
Bert—DRAPER—Bessie	Perfect Picture Plays
Sam Barton	
POPULAR MATINEES, 5c for Children 10c—AT NIGHT—20c	

Dumont, around whom the plot moves. Dumont wins the girls against his older rival, and Robespierre, in revenge, incites the villagers to riot. His treachery to the cause is exposed, and he ends his career on the guillotine.

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Open daily from 10 A. M. to 5 P. M.
Admission, 25c. Free on Saturdays.

will appear at the Academy on Tuesday night. She is supported by Elias Rothstein, Jacob Cone and others.

"Little Boy Blue." A More than ordinary interest is being manifested, naturally, in the coming engagement of Mr. Savage's production of the joyous operetta, "Little Boy Blue," which will be seen at the Academy Thursday and Friday nights.



MME. BESSON, At the Lyric.

whom his uncle, the Earl of Goben-deen, vainly seeks in Paris. This youth has a twin sister, and through the machinations of one Dupont, a detective, she is induced to don boy's clothing, impersonate her brother and attempt to save his inheritance. Eventually the deception is discovered, but the brother turns up in time to save the situation. The scenes of the play move from a famous cafe to the Scotch Highlands.

The original production will be seen here. The cast is headed by Otis Harlan, one of America's best known and best liked comedians—who will be seen in the role of the comical French detective, and a chorus of forty pretty and vivacious young girls and good-looking boys. There is an augmented orchestra of sixteen pieces.

Lyric's New Vaudeville Bill. Facing its third week of operation in this city, the Lyric will to-morrow offer another septet of vaudeville features, among them being included the names of many artists whose fame has been erected on both the legitimate and operatic stages throughout the United States.

Probably the principal feature of the new bill will be the offering of "The Path of the Primroses" by John C. Rice and Sally Cohen. It will be remembered that Rice and Cohen were co-stars with the locally popular Tom Wise in their earlier ventures, "Are You a Mason?" and "Vivian's Pappas." "The Path of the Primroses" is purely a comedy sketch of the best type, and receives excellent treatment at the hands of this famous pair. It is thrills in its theme and development, and assures continued laughter throughout the entire presentation.

Another unusual feature to be found on the bill is the offering of Madame Besson in a dramatic sketch entitled "The Woman Who Knew." Madame Besson is recognized as one of the most expert of the dramatic stars who have entered the vaudeville field from the legitimate, and with her selected company of three people the real dramatic treat of the early season is quite assured.

Ben Deeley and company, in a black-face offering, will add to the comedy end of the entertainment. Vaudeville-goers will remember Deeley, of the former firm of Jones and Deeley, in their hilarious number, "The Hotel St. Regis."

The Three Alex, a male trio of aerial artists, with an offering distinctively different from most of the kind offered, will form another feature of the bill.

Mae West, the Brinkley Girl, popular because of her beauty as well as the modiste's creations she will display in association with a number of specially written and selected songs, will give a bright touch to the performance.

The Big City Four, a male quartet, known as the leading black-face singing four of the vaudeville world, will

OTIS HARLAN AND OTHER PRINCIPALS IN HENRY W. SAVAGE'S GREAT BIG MUSICAL SUCCESS, "LITTLE BOY BLUE," ACADEMY, THURSDAY AND FRIDAY NIGHTS.